

TIME	MONDAY 26 JUNE	TUESDAY 27 JUNE	WEDNESDAY 28 JUNE	THURSDAY 29 JUNE	FRIDAY 30 JUNE
8.30	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
9.30	Meet your harp tutor	Meet your harp tutor	Harp Ensemble with your tutor	Meet your harp tutor	Meet your harp tutor 10.30 Assemble in Kellogg Hall
11.00	Break	Break	Break	Break	<b>11.00 Farewell Gathering</b> Visitors Welcome Participants must vacate the building by 12.30pm
11.30	Abair amhrán le Seosaimhín A song with Seosaimhín All	Abair amhrán le Seosaimhín A song with Seosaimhín All	Abair amhrán le Seosaimhín A song with Seosaimhín All	Abair amhrán le Seosaimhín A song with Seosaimhín All	
12.00	Harp Ensemble with your tutor	<b>Modules</b> Harpers' tunes Dance music and ornamentation Songs with strings Finger Power	Harp Ensemble with your tutor	<b>Modules</b> Harpers' tunes Dance music and ornamentation Songs with strings Finger Power	<b>Sunday 25 June</b> 3pm Check in 3-5pm Play for tutors 3-5pm Open Day Hands on Harps Harp makers' exhibition 6pm Tea for participants 7.15 Bus departs for opening concert at Beaulieu House Drogheda <b>Beaulieu House Drogheda</b> <b>'Oscail an Doras'</b> <b>Festival welcome</b>
1.00	Lunch	Lunch	Lunch	Lunch	
2.00 – 3.00	Time out	Time out	2.30-5.00 <b>Singing Strings</b> Louth Music Generation, Laois Music Generation Meath and Athenry, DIT Conservatory of Music, Royal Irish Academy of Music Harp Ensembles	Time out	

	<b>3.00 – 4.30</b> The Harp of Wales Sian James	<b>3.00 - 4.30</b> Harp gymnastics with Triona	<b>Singing Strings</b>	<b>2.15-4.15</b> Join Siobhán Armstrong for B is for Bunting: What did an 18 <sup>th</sup> century harper sound like?	<p><b><i>Families connect</i></b></p> <p>A blend of pipes, voice and harps featuring Kathleen Loughnane, harp; Cormac Cannon, uilleann pipes; Caitriona Cannon, harp and Moya Cannon, poet.</p> <p><b>Booking essential</b></p>
<b>6.00</b>	Tea	Tea	Tea	Tea	
<b>8.00</b>	<p><b><i>Voices and harps of Ireland and Wales</i></b></p> <p>Revisit the ancient tradition of the reacaire (reciter) and cruitire (harper) through solo, duo and group performance on harp and flute from brothers, Cormac and Eamon de Barra, and Welsh harper Sian James. Enjoy a guest appearance from The Chamber Singers of the US Fairfield County Children’s Choir accompanied by Anne-Marie O’Farrell, harp</p>	<p><b><i>Pushing out the boundaries</i></b></p> <p>Hear acclaimed London-based harpist Jean Kelly with her group Ranagri, reflecting 'echoes of Pentangle, Jethro Tull and new Celtic folk sounds - cemented by strong contemporary song-writing' and joined by Gerry Cullin with the much-loved Drogheda singers.</p>	<p><b><i>Resounding harps</i></b></p> <p>Harp ensemble showcase with Music Generation Laois and Louth, Meath Harp Ensemble, Athenry Harp School, DIT Conservatory of Music and RIAM Rising Harp Stars Guest appearance by Oisín Morrison and string ensemble with a performance of <i>The Children of Lir</i></p>	<p><b><i>Sisters unite</i></b></p> <p>Gala Festival Concert featuring The Casey Sisters and The Henry Girls.</p>	
<b>10.00</b>	<b>10.00</b> Late night Harp session Kellogg Hall	<b>10.00.</b> Late night Harp session Kellogg Hall	<b>10.00</b> Late night Harp session Kellogg Hall	<b>10.00</b> Late night Harp session Kellogg Hall	

